OdArts Festival GUIDE

art + film + performance WEST COKER / EAST COKER

MAY 11-13

2018

the art of rivalry

Welcome to Od Arts Festival 2018: The Art of Rivalry!

This is the first edition of the festival, and we're taking it head on, with full force and gusto. A klaxon in the countryside.

Od Arts Festival is a weekend of free arts events in East and West Coker, taking its name from the stream that connects the two villages, and bubbling up a curatorial premise of rivalry.

Artists from near and far have responded to the theme and to the Cokers, presenting artworks, performance and one-off events. The festival unfolds in neighbourly friction, uneasy collaboration, the occasional shouting match and rivalries in love.

This handy guide will help you navigate the festival over the weekend. But if you want to know more, then speak to our volunteers or team members located at each venue. Od Arts Festival aims to be an inclusive space, and we welcome conversations and provocations.

The centre ground is failing and we look for radical ideas at the fringes. With voices exerting pressure to occupy the limelight, Od Arts Festival offers something subversive outside the metropolis.

Dare to cross the river, walk the road less travelled, stop to hear the sparrows and ask odd questions as we welcome you to Od Arts Festival 2018.

Getting around the Cokers

Welcome to rural Somerset!

Getting here: East and West Coker can be reached easily by bus. The nearest train stations are Yeovil Pen Mill and Yeovil Junction, with regular trains arriving from London, Exeter, Plymouth and Bristol. These stations are a 25 minute cycle or 10 minute taxi from either village.

Walking: We encourage you to walk around the festival if possible. Why not put on your walking boots and explore our beautiful footpaths?

Cycling: We have a number of bicycles that can be borrowed from the OSR Project Space (for a small cash deposit). Please remember it's your responsibility to ride safely and at your own risk - we are not liable. You'll need to supply your own helmet.

Driving: If traveling by car you can park in St Martins Church car park, (West Coker), Lanes Hotel (West Coker) the East and West Coker Village Hall car parks, or use on street parking in both villages.

Taxi: Our recommended local taxis are Greenway Travel (01935 357777) and Radio Cabs (01935 426666)

Visitors with mobility impairments:

Some venues have limited access and uneven ground. Please contact us ahead of your visit if you require any assistance or further information: 07967756320 / info@odartsfestival.co.uk

Places to eat in West Coker:

Inn The Square
The Lanes Hotel
The Royal George
The Bistro (Evenings only)

Places to eat in East Coker:

The Village Cafe (Lunch only)
Gooseslade Farm Shop (Lunch only)
Helyer Arms
Forester's Arms

All the places to eat can be located on the map in the centre pages.

Tip: Bring cash! The nearest cash machine is at the BP Garage on the West Coker Road (A30 towards Yeovil)

Volunteers: We have a lovely bunch of Od Arts Festival Volunteers that are here to help. If you have any questions please ask them - you can spot them by their black festival t-shirts!

If you like our t-shirts and tote bags, we have a limited number for sale. These can be bought from our festival volunteers at OSR Project Space, Dawe's Twineworks and Coker Court.







SADIE HENNESSY

Jolene & the Jealous Guys, 2018

Step up to the mic, sing your heart out

Over the festival weekend, Jolene and her Jealous Guys have taken over the bus shelters of East and West Coker, transforming them into glamorous karaoke booths. Visitors are invited to sing from a menu of songs about rivalry in love and the bitterness of heartache. The most passionate performance will win a prize, inserting and heightening a sense of competition across the festival.

Jolene & the Jealous Guys is a speciallycommissioned participatory artwork for Od Arts Festival 2018.

6 7 Bus stops in East & West Coker Friday 11 May, 11-6pm - West Coker Saturday 12 May, 11-6pm - East Coker Sunday 13 May, 11-1pm - West Coker

11 Forester's Arms, East Coker Join Sadie for a quiz at the festival Closing Party. Sunday 13 May, 3.30pm-late

JANET SAINSBURY

The Sphinx, 2018

New paintings exploring male friendship and competition

Janet Sainsbury focuses on the relationship between Samuel Beckett and Alberto Giacometti, who regularly walked around Paris at night discussing work and philosophy, concluding with a visit to the brothel, The Sphinx. In her paintings of romantic conquests and imagined insecurities, the great minds of existential, post-war Europe battle between the void and the demands of the flesh.

OSR Project Space, West Coker Friday 11 May, 10-6pm Sunday 13 May, 10-3pm





ZOE WALKER & NEIL BROMWICH

Friendly Frontier, 2005 - ongoing

A world without border control

Friendly Frontier is an inflatable mountain range equipped with emergency slides to bridge international borders. The symbolic territory is a problem and a solution in itself – the mountain range, a natural border between nations, is transformed into a buoyancy aid for countries in conflict and a symbol of open borders able to be deployed at a moment's notice.

Ocker Court, East Coker Friday 11 May, 10-6pm Saturday 12 May, 10-6pm Sunday 13 May, 10-3pm

W139

Artists Go First, 2018 Designed by Richard Niessen

Build your own art world

W139 has been the beating heart of experimental art practice in Amsterdam since 1979. Artists Go First is a screen print of weaving of day-glow ribbons and slogans that contain instructions and processes, setting out W139's intentions as an artist-led space: cooperative, irregular and contradictory. Activating and cultivating artistic and intellectual freedom, their message feels more urgent now than ever.

Saunders Butchers Window, West Coker Friday 11 May - Sunday 13 May 10-6pm





TOM SMITH

Places like This Need Protecting from People like Me, 2018

Tales of artistic rivalry and relationships turned sour

Before Christmas, Tom Smith shot quite a famous artist's cat with a water pistol. The artist got really upset even after Tom explained their cat was peeing in his garden, and that was his territory. In a series of interweaving, autobiographical and humorous anecdotes, Tom Smith explores instances of perceived encroachment of one artist's practice on another.

OSR Project Space, West Coker Saturday 12 May Performance: 3-3.45pm Limited spaces, arrive early!

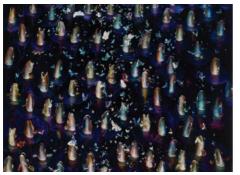
PETER CHESBROUGH AND LAURA HOPES

Crazywell, 2017

Parish identity, collaboration and myth

There are myths that Crazywell Pool is bottomless and that it rises and ebbs with the tide. The rumours persist, despite the pool being a man-made relic of the tin-mining industry. In a performative re-activation of one of its stories, a procession of participants use church ropes to gauge the pool's depths. Peter Chesbrough & Laura Hopes created a filmed dialogue of this communal event, each narrating the tale differently.

Dawe's Twine Works, West Coker (Upstairs in the Ropewalk) Friday 11 - Saturday 12 May, 10-6pm Sunday 13 May, 10-3pm





NICOLA BEALING

Capital Crimes in Cornwall 1785-1882 and other paintings, 2018

Dark paintings with sinister allure

Playing on our universal fascination with the crimes and misdemeanours of centuries past, this group of paintings fester with violence, drama and tragedy. We witness a tangled confusion of incidents: murders of parents, babies, husbands, wives; burglary and highway robbery; theft of money and animals; bestiality, arson and forgery. In inked silhouette, victims and perpetrators become anonymous and timeless.

OSR Project Space, West Coker Friday 11 - Saturday 12 May, 10-6pm Sunday 13 May, 10-3pm

PHIL OWEN

O is this called Lord Bateman's castle, and is his Lordship here within?, 2018

Old, stark songs of love and loss

Hear songs collected by folklorists in and around East and West Coker a century ago. Each will be sung at selected locations across the two villages, as site-specific interventions and rememberings of a local heritage.

Roaming event - See map for locations Saturday 12 May

West Coker:

Hardington Moor, 11am

Dawe's Twineworks, 11.40am

East Coker:

Narrow way Junction, 2.30pm East Coker Church Field, 3pm

Sunday 13 May

West Coker:

Hardington Moor, 11am

Dawe's Twineworks, 11.40am

East Coker:

Narrow way Junction, 2.30pm





MELVILLE MITCHELL

Duet, 2005

Pride becomes a shouting match

Duet enacts rivalry in a performance of Melville Mitchell's respective national rugby anthems. Representing England is Twickenham terrace favourite, Swing Low Sweet Chariot, pitted against Bread of Heaven, a hymn emblematic of the passion of Welsh fans. While neither protagonist claims to be a strong vocalist, the stereotype dulcet tones of the Welshman easily win the singing contest. Can England find other ways to drown out the competition?

(3) Inn The Square (Upstairs), West Coker Friday 11 May - Saturday 12 May, 10am - 6pm (Contains swearing)

MEGAN CALVER AND GABRIELLE HOAD

Lean, 2018

Things are not as level as they appear

Inspired by a local wonky shed, Megan Calver and Gabrielle Hoad invite visitors to join them in leaning. Bodies and found objects will be leant, propped and occasionally toppled to explore support and opposition. Prizes will be awarded for notable leaning. Look out for the duo with yellow toolbox on a street near you! Follow @lean_at_odfest on Instagram

3 Skittle Alley, Inn the Square, West Coker Saturday 12 May, 10am-6pm

Roaming Events Friday 11 May, 2pm

Join the artists' *Lean* session: Outside Saunders Butchers, West Coker Saturday 12 May,

10am, St Michaels Church, East Coker 2pm, Skittle Alley, Inn the Square, West Coker







ISOBEL ADDERLEY

ERGE, 2018

A performance in the interregnum

I have an urge. An urge to merge. I have a battle between wet and dry in my body. It's painful and leaves me constantly on the brink between one state and another. I'm teetering on the edge. I need to be in not one state but between many, in not only feeling, but form as well.

(10) Coker Court, East Coker Installation Friday 11 - Saturday 12 May, 10-6pm Sunday 13 May, 10-3pm

Performance

Friday 11 May, 11.30-11.45am & 3.15pm Sunday 13 May, 2.30-2.45pm

ANDY PARKER

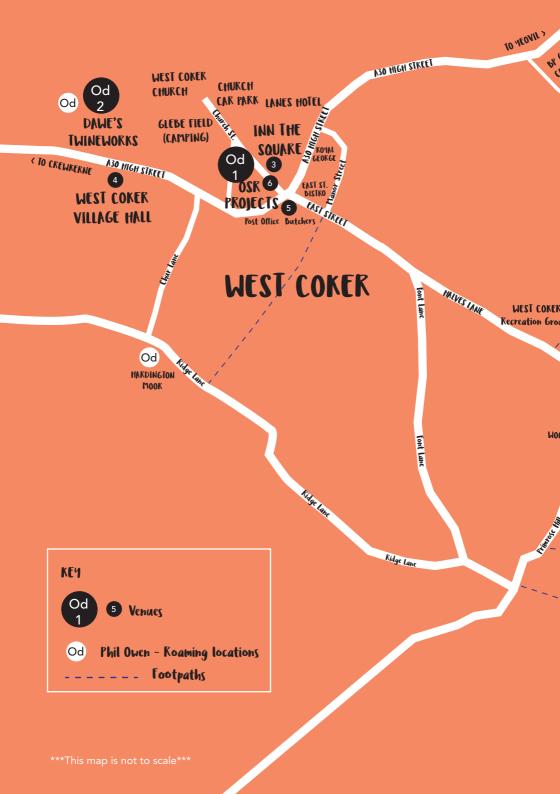
A New Voyage, 2016

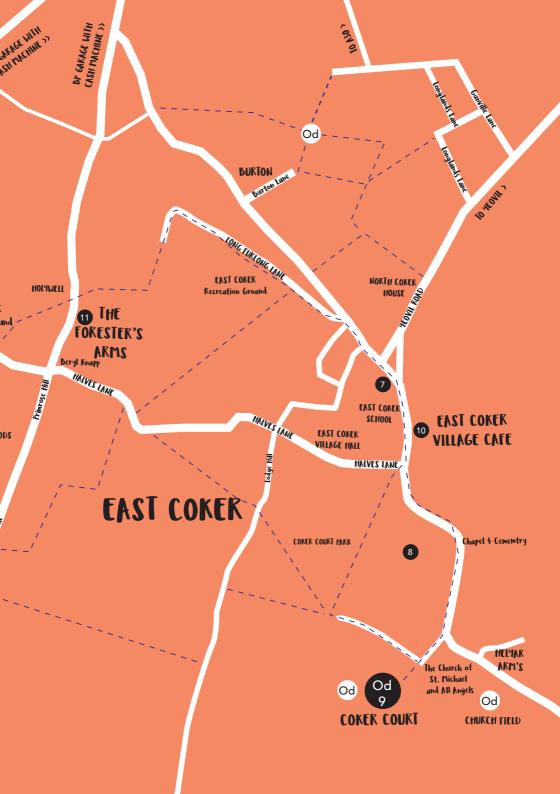
"The world is apt to judge of everything by the success; and whoever has ill fortune will hardly be allowed a good name." -William Dampier, 1706.

Illuminated like an old motel sign, A New Voyage exposes the very public process of judgement. Bent to form letters, glowing logs recall desert islands and beachside bonfires, or bring to mind the idealised 1970s faux-fireplace. Is this the fading judgement of past glories or a wish for a prosperous future?

 $\stackrel{ ext{(8)}}{ ext{Field opp East Coker Chapel, East}}$ Coker (View from outside Hymerford House, nr East Coker Village Cafe)

Friday 11 May - Sunday 13 May 10am-late









TIM BROMAGE

The Museum of Divergent Realities presents 'Us VS Them', 2018

A tour of a different kind of museum

"You never really know what they're doing next door, I mean you don't do you? You can hear them crashing about, coming and going at all hours." (A Local)

Museum demonstrator Tim Bromage invites you to join him on a tour of an ever growing collection. Informed by the practices and history of the 'village', and drawing from the museum's expansive collection, this specially curated tour touches upon politics, paranoia and organised religion.

9 Coker Court, East Coker Saturday 12 May Performance: 7.30-9pm Booking required

DOUBLE ELEPHANT PRINT DROP IN WORKSHOPS

Passionate about print, the Double Elephant team will host free hands-on daily workshops during the festival. Try out a range of printmaking techniques including printing from textures, found materials and cut papers as well as traditional wooden type letterpress.

Suitable for all ages and abilities, this is a chance to get inky, to challenge yourself and challenge your neighbours. Come with ideas, words and images which explore the theme of rivalry and take away hand-printed artworks to display at home.

Dawe's Twine Works, West Coker Friday 11 May, Pre arranged schools visits Saturday 12 May, 11-1pm and 2-5pm Sunday 13 May, 11-1pm and 2-3pm





RACHAEL ALLAIN

Blue Prints of Od, 2018

Native species and botanical aliens

Rachael Allain has researched and collected indigenous and non-indigenous wildflowers growing in East and West Coker. Experience a audiovisual installation of blueprints and ambient sound recordings, considering competition and companionship between species.

Dawe's Twine Works, West Coker Friday 11 May, 10-6pm Saturday 12 May, 10-6pm Sunday 13 May, 10-3pm

Sunday 13 May Workshops 11-12pm and 2-3pm Booking required

KEVIN HUNT

Can you hear me?, 2018

Signals and dialogue in the Cokers

Join an open discussion with artist Kevin Hunt and the festival curators in conversation about the themes and thought processes behind Od Arts Festival 2018. We will consider the importance of an artist-led approach and what that means in local and global contexts. This informal talk will be followed by a Q&A.

9 Coker Court, East Coker Saturday 12 May, 12.30-1.30pm





WASSAIL THEATRE PRESENTS

Pete's Od Day, 2018

A Coker-quest of intimate and epic proportions

Pete Steel is searching for a masterpiece, and he has heard that Od Arts Festival is the place to look. As he explores some of the iconic landmarks of East and West Coker, he finds more than he bargained for.

Written & performed by Nick White, Directed by Joanna Procter, Design by Julie Read

Roaming Events Saturday 12 May

West Coker: 30 High Street, 10am Saunder's Butchers, 11am Inn The Square (bar), 12pm The Forresters, 1pm Sunday 13 May

East Coker: Gregg's Riding School (Placket Lane, BA20 2HH), 10am The Village Cafe, 12pm West Coker: West Coker Recreation

Ground, 1pm The Ridge, 2pm

OD FILM NIGHT, FOLLOWED BY LIVE MUSIC WITH KATE STAPI FY

Film screening:

The Duellists (1977) is a historical drama and the first feature of director Ridley Scott. A trivial quarrel between two of Napoleon's soldiers escalates into a lifelong grudge, and, as war rages on, the officers repeatedly challenge one another to violent sword and pistol duels.

Live Music:

Kate Stapley writes and sings poignant yet playful stories of family, mental health and womanhood. Her debut EP Centella, released in February, has received high praise from BBC 6 Music – "a gorgeous EP" – and Bristol Live Magazine – "far too mature for a debut."

4 West Coker Village Hall Friday 11 May Screening of The Duellists

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Live Music from Kate Stapley 9.15pm-12 midnight. Free Entry. Pay bar.

Friday 11 May

OSR Project Space, West Coker Exhibition

Nicola Bealing, 10-6pm Janet Sainsbury, 10-6pm

2 Dawe's Twineworks, West Coker Exhibition

Laura Hopes & Peter Chesbrough, 10-6pm Rachael Allain, 10-6pm

Workshop

Double Elephant Print Pre-arranged school visits

(3) Inn the Square, West Coker Video Work

Melville Mitchell, 10-6pm (Contains swearing)

4 West Coker Village Hall

Film screening - The Duellists Directed by Ridley Scott. £5 on door, 7-9.15pm

Live Music - Kate Stapley 9.15-12 midnight Free Entry. Pay bar.

5 West Coker Saunders Butchers

Window Display

W139

(Designed by Richard Niessen)

6 West Coker Bus Shelter Live Installation Sadie Hennessy, 11-6pm

8 Field Opp East Coker Chapel Installation

Andy Parker, 10am-late (View from outside Hymerford House, nr East Coker Village Cafe)

Coker Court, East Coker Exhibition

Zoe Walker & Neil Bromwich, 10-6pm Isobel Adderley, 10-6pm

Performance

Isobel Adderley, 11.30-11-45am and 3-3.15pm

10 East Coker Village Cafe

Lunch

Artists' Special Keita & Steve 12-2pm

Roaming Events

Live Event

Calver & Hoad, 2pm Join the artists' *Lean* session: Outside the butchers, West Coker.

Saturday 12 May

OSR Project Space, West Coker

Exhibition

Nicola Bealing, 10-6pm Janet Sainsbury, 10-6pm

Performance

Tom Smith, 3-3.45pm (limited spaces arrive early!)

2 Dawe's Twineworks, West Coker Exhibition

Laura Hopes & Peter Chesbrough, 10-6pm Rachael Allain, 10-6pm

Workshop - Drop in Double Elephant Print 11-1pm & 2-5pm

(3) Inn the Square, West Coker Video Work

Melville Mitchell, 10-6pm (Contains swearing)

Installation

Calver & Hoad, 11-6pm (Skittle alley)

5 West Coker Saunders Butchers

Window Display

W139

(Designed by Richard Niessen)

(7) East Coker Bus Shelter Live Installation

Sadie Hennessy, 11-6pm

8 Field Opp East Coker Chapel Installation

Andy Parker, 10am-late (View from outside Hymerford House, nr East Coker Village Cafe)

9 Coker Court, East Coker

Zoe Walker & Neil Bromwich, 10-6pm Isobel Adderley, 10-6pm

Discussion Event

Kevin Hunt talking to festival curators Simon Lee Dicker and Bob Gelsthorpe 12.30-1.30pm

Performance - Booking required Tim Bromage, 7-8.30pm (see website)

Performance - Booking required Phil Owen, 8.45pm (see website)

10 East Coker Village Cafe

Lunch - Artists' Special Keita & Steve 12-2pm

Roaming Events

Performances

Phil Owen - See map for locations West Coker:
11am, Hardington Moor
11.40am, Dawe's Twineworks
East Coker:
2.30pm, Narrow way Junction
3pm, East Coker Church Field

Calver/Hoad

Join the artists *Lean* session: 10am, St Michaels Church, East Coker 2pm, Skittle Alley, Inn the Square, West Coker

Wassail Theatre

West Coker: 10am, 30 High Street 11am, Saunder's Butchers 12pm, Inn The Square (bar) 1pm, The Forrester's Arms

Sunday 13 May

OSR Project Space, West Coker

Nicola Bealing, 10-3pm Janet Sainsbury 10-3pm

Artist Talk

Nicola Bealing, 1.30-2.15pm

Dawe's Twineworks, West Coker Exhibition

Laura Hopes & Peter Chesbrough, 10-3pm Rachael Allain, 10-3pm

Workshop - Drop in Double Elephant Print 11-1pm and 2pm-3pm

Cyanotype Workshop

Rachael Allain, 11-12pm and 2-3pn Booking required

(5) West Coker Saunders Butchers

Window Display

W139 (Designed by Richard Niessen) 24 hour window display

6 West Coker Bus Shelter

Live Installation

Sadie Hennessy, 11-1pm

8 Field Opp East Coker Chapel Installation

Andy Parker, 10am-late (View from outside Hymerford House, nr East Coker Village Cafe)

Coker Court, East Coker Exhibition

Zoe Walker and Neil Bromwich, 10-3pm Isobel Adderley, 10-3pm

Performance

Isobel Adderley, 2.30 - 2.45pm

$\stackrel{ ext{\scriptsize{(10)}}}{ ext{\scriptsize{(10)}}}$ East Coker Village Cafe

Lunch - Artists' Special Keita & Steve 12-2pm



Finale - Screenings and Quiz with Sadie Hennessy, 3.30pm-late

Roaming Events

Performances

Phil Owen - See map for locations West Coker: 11am, Hardington Moor 11.40am, Dawe's Twineworks

Fast Coker:

2.30pm, Narrow way Junction 3pm, East Coker Church Field

Wassail Theatre

East Coker: 10am, Gregg's Riding School (Placket Lane, BA20 2HH) 12pm, The Village Cafe

West Coker: 1pm, West Coker Recreation Ground 2pm, The Ridge

Highlights from Od Arts Festival co-curator Bob Gelsthorpe

Don't miss **Phil Owen's** wandering performances throughout East and West Coker, starting on the hilltop each morning. His songs might feel quite familiar, but you may not know why: they're imbued with the history and folklore of the area. Phil once treated me to a song on the way back from Swansea. A total delight.



Neil Bromwich and Zoe

Walker's installation in Coker Court appears in sharp contrast to the opulent surroundings. It really hits the mark in considering the absurdity of man-made borders, and polarities of power and privilege. I personally transported the work on its journey from Glasgow so I hope you get time to visit!

Tim Bromage is an artist who combines magic, song, poetry, history and slight of hand. Make sure you catch his illusive version of The Museum of Divergent Realities, created especially for Od Arts Festival. This is performance art for those who feel performance art is not for them!

For little and big artists, you can get hands-on with **Double Elephant**, running drop-in sessions in printmaking on Saturday and Sunday. Create your own prints and learn more about the processes of making art. Fittingly, the workshops take place in Dawe's Twineworks, a space with a rich history of making and craftmanship.



Keep an eye on the hashtag #odartsfest on Instagram. Our Od writer-in-residence, **Trevor H Smith**, will be responding to artworks and events as the festival unfolds.

OSR Projects /// Od Arts Festival 2018 – The Art of Rivalry

OSR Projects produce artist-run exhibitions and events that connect people through contemporary art.

The work we do from the OSR Project Space in West Coker and further afield, crossing cultures, is a conversation starter: it engages people through processes of thinking and making, as well as seeking out new and unexpected ways to connect. Public involvement, conversation and the sharing of ideas are part of our natural

vocabulary. We place people at the centre of artistic activity through creative partnerships, collaboration, and different forms of participation.

The Od Arts Festival team includes Simon Lee Dicker, Chantelle Henocq, Bob Gelsthorpe, Rowan Lear and Jon England who have worked together, and apart, to curate, co-ordinate, design and build the Festival.

www.osrprojects.net 01935 862 201

With thanks:

Od Arts Festival is artist-led and welcoming to all. Thank you for coming.

Thanks to all our host venues including Inn The Square, The Foresters Arms, Saunders Butchers, East Coker Café, Dawe's Twineworks and Joe & Tania at Coker Court, our wonderful team of volunteers for being great ambassadors for the festival, and the generous support from our funders and sponsors.

Od Arts Festival 2018 is supported by Arts Council England, South Somerset District Council, Old Mill Accountants and Financial Planners, John Burton Signs, Aurora Print & Design, West Coker and East Coker Parish Councils.

The team would also like to send our love to the family and friends of Marilyn McFee who sadly passed away last month. There is a Marilyn shaped hole at the heart of the West Coker Community.

We will miss you Marilyn.















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To find a membership that suits you visit:

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